

## Matthew Geller

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### EDUCATION

Connecticut College, 1976, BA University of Delaware, 1978, MFA

### PUBLIC ART

- 2011 Municipal Court & Police Station, Commission, Austin, Texas
- 2011 *Nautical Swing*, Hunters Point Shipyard, Commission, San Francisco, CA
- 2010 *Nottingham Falls*, Ward 11, Commission, Cleveland, Ohio (open late 2010)
- 2009 *Open Channel Flow*, Sabine Street Water Pump Station, Commission, Houston, Texas
- 2006 *Awash*, Collect Pond Park, Downtown Manhattan, New York City Department of Parks, Lower Manhattan Cultural Council
- 2006 *Babble. Pummel & Pride*, Evergreen House at Johns Hopkins University, Baltimore
- 2005 *Whether you love me or not*, Wave Hill, The Bronx, NY
- 2004-5 *60 Weak Knees*, Commission, Arthouse, Austin, TX
- 2004 *Little white pearls in a puddle*, Summer Palace Garden, Düsseldorf, Germany
- 2003 *Foggy Day*, Cortland Alley, Downtown New York City, Lower Manhattan Cultural Council, a project of the Creative Capital Foundation, NYC
- 2002 *Feed for a fine line*, Church Street, Downtown New York City, Lower Manhattan Cultural Council
- 2002 Six permanent installations, Commission, Long Island Children's Museum, Garden City, NY
- 1999 *Failing to seek shelter, they...*, Witte de With Center for Contemporary Art, Rotterdam
- 1997 *Longer Island*, "Projects 97", Islip Art Museum, Long Island, NY
- 1995 "Biography Memorials" at Woodlawn Cemetery, Bronx Council on the Arts

### SELECTED HONORS, AWARDS & GRANTS

- San Fernando Street, Public Art Commission National Finalist, San Jose, CA, 2009
- Rainier Beach Community Center, Public Art Commission National Finalist, Seattle, WA, 2009
- Public Safety Training Facility, Public Art Commission National Finalist, Austin Texas, 2008
- San Diego County Regional Airport, Pedestrian Bridge, Public Art Commission National Finalist, 2008
- New Mounted Police Station, Public Art Commission National Finalist, Houston Texas, 2008
- Swing Space, Lower Manhattan Cultural Council, 2008
- Foundation for Contemporary Art, 2006
- Year in Review—Best Public Art in 2006, Public Art Network, Americans for the Arts
- Grants for Art in Public Places, Lower Manhattan Cultural Council, 2006
- New York Foundation for the Art Artists' Fellowship in Sculpture, 2005
- U.S. Chapter of the International Association of Art Critics, Best Architecture or Design Show nomination, 2005
- "Arts: Best of 2004", Van Ryzin, Jeanne Claire, *Austin American-Statesman*, Dec 30, 2004
- Year in Review—Best Public Art in 2003, Public Art Network, Americans for the Arts
- Fund for Creative Communities, 2001
- Manhattan Community Arts Fund, 2001
- Creative Capital Foundation, 1999-2000
- The Greenwall Foundation, 2000
- Milton & Sally Avery Arts Foundation, 2000
- World Views, World Trade Center, Lower Manhattan Cultural Council, 1998-9
- Artslink, a program of CEC International Partners, 1997-8
- Rome Prize Fellowship in Visual Arts, American Academy in Rome, 1991-1992
- Foundation for Independent Video & Film, Donor Advised Fund, 1989
- National Endowment for the Arts, Visual Arts Fellowship, 1989, 1987
- Jerome Foundation Film/Video Grant, 1989
- Corporation for Public Broadcast, INPUT Travel Grant, 1989
- Art Matters Grant, 1988
- New York Foundation for the Arts Artist's Fellowship, 1988
- WGBH/WNET "New Television" Finish Funds Grant, 1987, 1985
- New York State Council on the Arts, TV/Media Production Grant, 1986, 1984, 1982
- National Endowment for the Arts, Media Arts Production Grant, 1987
- Creative Artists Public Service (CAPS) Fellowship, 1984
- Beard's Fund Grant, 1982

## SELECTED SOLO EXHIBITIONS & SCREENINGS

- 2010 *Weeping Willow*, Katonah Art Museum, Katonah, NY  
2005-6 *Almost. Again. Almost. One more time.* Maiden Lane Exhibition Space, NYC  
1998 *Basements*, Hans Knoll Gallery, Budapest, Hungary  
*Continuously harder forever*, U.F.F. Gallery, Budapest, Hungary  
1996 *Stories contrary to the way they appear*, Revolution, Detroit, MI  
1995 *Reciprocal Discovery*, Revolution, Detroit, MI  
1991 *The Activity of Watching Television*, Urban Institute for Contemporary Arts, Grand Rapids, MI  
1990 *From Receiver to Remote Control: The TV Set*, The New Museum of Contemporary Art  
1988 *Split Britches*, New Television Series, PBS  
1987 *Bees & Thoroughbreds*, New Television Series, PBS  
1985 *Everglades City*, The Kitchen Center at Squat Theater, NYC  
*Everglades City*, Hallwalls, Buffalo, NY  
*Everglades City*, UC Video, Minneapolis, MN  
1982 *October New York Post*, Printed Matter, NYC  
*Or run to ground zero*, "Messages to the Public", Spectacolor Board, Public Art Fund, NYC  
1981 *"Difficulty Swallowing"*, Printed Matter, NYC  
1980 *"Last War III"*, Mudd Club, NYC  
*"Times Square Show"*, WNEW-TV  
Center Gallery, Bucknell University

## SELECTED GROUP EXHIBITIONS & SCREENINGS

- 2009 "Looking at Music: Side 2", Museum of Modern Art, NYC  
"Civic Duty: Building Art, Building Houston", 125 Gallery, Houston Arts Alliance, Houston, TX  
"Smalley & Friends", Hygienic Art Gallery, New London, CT  
2008 "Art in the Public Sphere: Singular Works, Plural Possibilities", University Gallery, U of Massachusetts  
2007 "For Being Open: A Celebration of 30 Years", Urban Institute for Contemporary Arts, Grand Rapids, MI  
2005 "The Downtown Show: The New York Art Scene 1974-1984, Andy Warhol Museum, Pittsburg  
"Meteorologic Phenomena", Wave Hill, NYC  
"The Downtown Show: The New York Art Scene 1974-1984, Grey Art Gallery, New York University  
"Times Square Show", Alamo Cinema Drafthouse Downtown, Austin, TX  
2004 "The Duce: (Nearly 100 Years of Times Square, Ocularis, NYC  
2003 "Summer Repertory: Everglades City", MOMA, NYC  
2001 "The Hagie C", Kunst Kanaal, Amsterdam  
2000 "Video Time", Museum of Modern Art, NYC  
"Living with the Dutch", London, England  
"Holiday", Revolution Gallery, Detroit  
"Kid Pix", FX Gallery, Boston, MA  
1999 "Space", Witte de With, Rotterdam  
"Three Suitcases / Tres Maletas", Art & Idea, Mexico City  
"World Views" Lower Manhattan Cultural Council, World Trade Center, NYC  
"The Apartment Show", Curated by Zach Feuer, Boston  
1998 "House Show", USM, Hamburg, Germany  
"Giftland", Printed Matter  
"Contemporary Art Fair, Chateau Marmont, Revolution Gallery, Los Angeles  
"Small Works", Parsons School of Design  
1997 "Wish You Were Here Too", 83 Hill Street, Glasgow, Scotland  
"No Wave Cinema, 1978-87", Fiction, Inc., Tokyo  
1996 "No Wave Cinema, 1978-87", Whitney Museum of American Art, NYC  
"Cultural Economics", Drawing Center, NYC  
"Human Technology", Revolution, Detroit, MI  
"Giftland V: Democracy", Printed Matter, NYC  
1995 The Sculpture Center at Roosevelt Island  
1994 The Sculpture Center, NYC  
"The Future of the Book, the Book of the Future", Florida State U. Gallery  
1993 "Good and Plenty", Art in General, NYC  
"Aides Project", Museum of Modern Art, NYC  
"Giftland", Printed Matter  
"Artists' Books", Smithsonian Institute  
Pat Hearn Gallery, NYC  
1992 American Academy in Rome  
"Giftland", Printed Matter  
1990 "Learn to Read Art: Artists' Books", Art Gallery of Hamilton, Canada  
"New Narratives", Whitney Museum of American Art, NYC  
"New York Lesbian & Gay Film Festival", Biograph Theater, NYC  
1989 "New Narratives", International Center for Photography, NYC

- 1988 "21 Years of Independents", Museum of Modern Art, NYC; Rotterdamse Kunst Stichting; American Film Institute Video Festival; "II Bienal De Video", Museo de Arte Moderno de Medellin
- 1987 "Selections from the Video Study Center", Museum of Modern Art, NYC  
"Video Discourse: Mediated Narratives", La Jolla Museum, California
- 1986 "Resolution: A Critique of Video Art", Los Angeles Contemporary Exhibitions  
"MASS", Group Material, The New Museum of Contemporary Art, NYC  
"TV's Impact on Contemporary Art", Queens Museum  
"New York City Video", Artspace, First Australian Video Festival
- 1984 "Mediated Narratives", Institute of Contemporary Art, Boston  
"So There, Mr. Orwell", Laforet Museum, Tokyo & New Orleans World's Fair  
*I Saw It On TV*, Subway Posters, Group Material  
*Ghostbusters*, "Greetings From New York", photo-postcards, Colab. Projects  
"What Are You Waiting for?" 911, Seattle, WA  
"The Second Link", Long Beach Museum of Art, CA, Institute of Contemporary Art, London
- 1983 "1983 Biennial", Whitney Museum of American Art, NYC  
"1984", Ronald Feldman Gallery  
"A.More Store", Collaborative Projects, Jack Tilton Gallery, NYC  
"The Ritz", Washington Project on the Arts  
"The Second Link", Museum of Modern Art, NYC; Stedelijk Museum, Amsterdam; A Space, Toronto; Walter Phillips Gallery, Banff, Canada  
"A.More Store", Collaborative Projects, Young Hoffman Gallery, Chicago
- 1982 "New Imagery", Museum of Modern Art, NYC  
"New Work, New York", Long Beach Museum of Art  
"Return/Jump", The Kitchen Center  
"A.More Store", Collaborative Projects, Barbara Gladstone Gallery, NYC  
"Fashion Moda Store", Documenta, Kasel, Germany  
"Ola De Calor", Museum del Barrio  
"Record Covers" White Columns, NYC
- 1981 "Kitchen Presents", Museum of Modern Art, Jerusalem  
"Kitchen Presesnts", Berkeley Museum  
"Colab Two Suitcase Show", And/Or, Seattle  
"Page as Alternative Space", Franklin Furnance  
"The Teu-Gum & the 16 Italians Show", Curator: John M. Armleder, Centre d'Art Contemporain, Geneva
- 1980 Moderna Musset, Stockholm  
Stedelijk Van Abbemuseum, Eindhoven  
"The Times Square Show", Collaborative Projects  
"Animals Living in the City", ABC No Rio, NYC  
"Real Estate Show", Collaborative Projects
- 1979 "Manifesto Show", Collaborative Projects  
"Batman Show", Collaborative Projects
- 1978 "Dividend", Artpark, Lewiston, NY

## COLLECTIONS

Whitney Museum of American Art, NYC; Museum of Modern Art, NYC; Witte de With, Rotterdam; Florida State University; La Jolla Museum, CA; Institute of Contemporary Art, London; Long Beach Museum of Art, CA; Moderna Musset, Stockholm; Stedelijk Van Abbemuseum, Eindhoven; New York University Library

## SELECTED PUBLICATIONS

"Gina and Gabe", *MYWAYS*, editors: David Gray & Rita McBride, Whitney Museum & Printed Matter, 2005  
*From Receiver to Remote Control: The TV Set*, 144-page book, co-editor: Reese Williams, Publisher: The New Museum of Contemporary Art, 1990  
"Windfalls", *Just Another Asshole*, #3, JAA Press, 1984  
*Hidden Away in a Musty Chamber*, *Wedge Magazine*, Vol. 3., Wedge Press, 1983  
*1983 Engagements*, 56-page book, Works Press, 11"x4 1/4", edition: 750, 1982  
"Difficulty Swallowing", *Bomb*, #2, Center for New Art Activities, 1981  
*Difficulty Swallowing: A Medical Chronicle*, 160-page book, Works Press: New York, 1981  
*1981 Engagements*, 56-page book, Works Press, 11"x4 1/4", edition: 250, 1980  
"David", *Spanner*, #3, photographs, 1981  
"Telefirenze", *Video/Film Extra*, Sept, 1981  
"Italy Pixs", *Semiotext(e)*, Vol. 3, No. 3, photographs, 1981  
*Collaborative Projects 1977-80*, 415-page book, Editor, 1981

## SELECTED BIBLIOGRAPHY

- "U.S. Recent Project", *Public Art Review*, Fall/Winter 2009, p. 97
- Britt, Douglas, "Public Art? You're showering in it", *Houston Chronicle*, October 2, 2009
- Britt, Douglas, "Matthew Geller's 'Open Channel Flow'", *chron.com*, December 14, 2008
- Britt, Douglas, "Civic Art Greatness", *Houston Chronicle*, December 9, 2008, p. E1, E8
- "U.S. Recent Project", *Public Art Review*, Spring/Summer 2007, p. 93
- Chamberlain, Lisa, "Square Feet: An Art Gallery in the Lobby", *New York Times*, March 7, 2007
- Moody, Tom, "Public sculpture that actually is good...", *digitalmediatree.com*, September 13, 2006
- Owens, Barry, "Artist-Style 'Nature' Blooms Downtown", *The Tribeca Trib*, September 2006
- Bowes, J., "Garden State", *Baltimore City Paper*, July 5, 2006
- McNatt, Glen, "Outsider Art", *The Baltimore Sun*, June 28, 2006, p. E1
- Giuliano, Mike, "Art on the Side", *Lifetime.com*, June 9, 2006
- Giuliano, Mike, "Art on the Side", *Townson Times*, June 7, 2006
- Robinson, Walter, "Weekend Update", *www.Artnet.com*, Dec 12, 2005
- Ambach, Markus & Richter Velag, *Wildlife:Ein Garten von für Künstler*, 2005, p. 110
- Van Ryzin, Jeanne Claire, "Reviews: Southwest-Austin", *Art Papers*, Mar/Apr 2005, p. 55
- Van Ryzin, Jeanne Claire, "Reviews", *Southwestern*, Mar/Apr 2005
- Van Ryzin, Jeanne Claire, "Fresh ideas, Buildings, Collections," *Austin American-Statesman*, Jan 8, 2005
- Barness, Michael, A Whole New Perspective on the Year's Best Entertainment", *Austin American-Statesman*, Jan 8, 2005
- Van Ryzin, Jeanne Claire, "Arts: Best of 2004", *Austin American-Statesman*, Dec 30, 2004
- Van Ryzin, Jeanne Claire, "Arthouse' 'Lounge' invites lounging", *Austin American-Statesman*, Dec 8, 2004
- Fares, Robert, "Communing in the Air", *The Austin Chronicle*, Nov 26, 2004
- Moody, Tom, "Matthew Geller Foggy Day Fox Broadcast", *digitalmediatree.com*, July 11, 2004
- Saulny, Susan, "Creepy Space, With Rats, Just \$10,000 a Day", *New York Times*, May 7, 2004
- "Creative Capital Projects", Creative Capital, 2004 (catalog)
- "Question of the Week", *LowerManhattan.info*, *lowern.manhattan.info*, Dec 30, 2004
- Haber, John, "Guilty Pleasure", *harberarts.com*, Fall 2003
- "Engaging the Audience in New Media and Information Art", NYFA Interactive—"Biweekly Arts News", Oct 15, 2003
- Editorial, "Of Fog and Monkeys", *The New York Sun*, Oct 8, 2003
- Catton, Pia, Fog, "Art or a Waste of Tax Money?", *The New York Sun*, Oct 8, 2003
- Aria, Barbara, "Artist's Fog Transforms Foresaken Alley", *The Tribeca Trib*, Nov 2003
- Moody, Tom, "Matthew Geller – Art Fog", *digitalmediatree.com*, Oct 8, 2003
- Chris, Cynthia, "Is the Personal Political?", Printed Matter, Inc. Catalog, 2003, 1986/7
- "Styles of Collecting, Styles of the Book", New Jersey Books Arts Symposium 2003, *libraries.rurgers.edu*, 2003
- Silveira, Paulo, A Página Violada – Da Termurá Inúria na Termurá, Universidade Federal do Rio Grande do Sul, Brazil, p. 99-101, 2001
- "Space #1", Witte de With Center for Contemporary Art, 2000 (catalog)
- Witte de With, "Kids", een kunst cd-rom voor leerlingen V.O., 2000
- Jager, Hans Den Hartog, "Conceptuele koketterie en vrijblijvendheid", *NRC Handelsblad*, 1 May 1999
- De Rooij, Marie Jeanne, "Beeldende Kunst", *De Groene Amsterdammer*, Week 17, 1999
- Engel, Beate, "Space im Witte de With", *Besprechungen*, June 1999, p. 41
- Welling, Dolf, "Internationale tentoonstelling over 'Ruimte' in Witte de With", June 1999
- "Ruimte ter discussie II", *Archined / Nieuwsoverzicht Archief*, 16 Apr 1999
- "Hans Knoll Gallery", *Budapest Sun*, Aug 8, 1998
- Cotter, Holland, "Sculpture Not Meant to Last Forever", *New York Times*, 18 Aug 1995, p. C1, C22.
- "Roosevelt Island", *New York Magazine*, 26 June 1995.
- Annual Exhibition, American Academy in Rome (catalog), 1992.
- Learn to Read Art: Artists' Books*, Art Gallery of Hamilton, curator: Wendy Woon (catalog), 1991.
- Lister, Ardele, "Ardele Lister on Matthew Geller", *Felix*, Vol.1, No. 1, 1991
- Rimanelli, David, "From Receiver to Remote Control", *Art Forum*, Feb 1991, p. 122.
- Cottingham, Laura, "From Receiver to Remote Control", *Contemporanea*, Jan 1991, p. 92.
- Jacobi, Fritz, "From Receiver to Remote Control: The TV Set", *Television Quarterly*, Vol. XXV, No. 3, 1991.
- Zorpette, Glenn, "Tubes and Chips", *Art News*, Jan 1991, p. 26.
- "Watching Television", *On-The-Town*, May 1991, p. 26.
- Butler, Ruth, "Small screen, big impact", *The Grand Rapids Press*, 10 May 1991, p. 3, 8.
- "Exhibitions", *Media Matters*, Nov/Dec 1990.
- Larson, Kay, "Art", *New York Magazine*, Nov 12, 1990, p. 32.

Levin, Kim, "Choices", *The Village Voice*, Oct 30, 1990.  
 "Technology on Display", *The Journal of Art*, Oct 1990.  
 "Newline Reviews", *Newline*, (Columbia University Graduate School of Architecture), Oct 1990, p. 8.  
 "Television Exhibition", *World Daily*, (NYC Chinese language daily), Oct 29, 1990, p. 1.  
 Gilbert, Elizabeth, "Just Popping By", *Downtown Express*, Oct 1-16, 1990.  
 Wachunas, Tom, "TV and Its Setting Becomes Theme of Museum Show", *The Villager*, Oct 18, 1990, p.5-6.  
 Swartzman, Alan, "Going On About Town", *The New Yorker*, Oct 15, 1990, p. 20.  
 Sherman, Beth. "A Must-See TV Show", *Newsday*, Oct 11, 1990, p.2.  
 Mahoney, Robert, "From Receiver to Remote Control: The TV Set", *Art & Antiques*, Dec, 1990, p.114.  
 Aletti, Vince, "TV Through the Ages", *The Village Voice*, Oct 9, 1990.  
 Flam, Jack, "Boob Tubes and Microchips in a New Light", *The Wall Street Journal*, Oct 5, 1990.  
 Brown, Patricia Leigh, "Where to Put the TV Set? There are Still No Easy Answers", *The New York Times* (National Edition),  
 "The Living Arts" section, Oct 4, 1990, p. 8.  
 Brown, Patricia Leigh, "TV After 50 Years: In Search of a Shape", *The New York Times*, "Home Section", Oct 4, 1990.  
 Grunberg, Andy, "Focusing on Televisions as Objects, Not Media", *The New York Times*, Sept 14, 1990.  
 "Upfront", *Vogue*, Sept 1990, p. 110.  
 "TVs at An Exhibition." *This Week in Electronics*, Sept 24, 1990.  
 Larson, Kay, "Museums", *New York Magazine*, Sept 10, 1990, p. 48.  
 Mannes, George, "Box Populi", *Video Review*, Sept 1990.  
 "The New Museum of Contemporary Art Presents From Receiver to Remote Control: The TV Set", *Inside Manhattan Cable TV*,  
 Fall 1990.  
 Greber, Dave, "Your TV, Your Home: The Promise of Utopia", *Take One*, June 1990, p. 5.  
 Terrey, John V., "New York City Television Exhibition", *Antique Wireless Classified*, Feb 1990, p. 15.  
*National News*, CNN / Cable News Network, 1990  
*ShowBiz Report*, CNN / Cable News Network, 1990  
*Entertainment News*, A&E / Arts & Entertainment Cable Network, 1990  
*Film Clips*, VH-1, 1990  
*National News*, CNBC, 1990  
 VideoFest '89, Berlin Film Festival (catalog), 1989  
 Reynaud, Berenice, "Independents", *New Video*, p. 17 (catalog), 1989  
 "II Bienal De Video", Museo de Arte Moderno de Medellin (catalog), 1988  
*Ethique & Television*, 4<sup>e</sup> Manifestation Internationale de Video et TV (catalog), 1988  
 Hoptman, Laura, "Remote Control", *Afterimage*, Mar 1987, p. 21-22.  
 Wallis, Brian, "The Politics of Representation", Printed Matter Catalog, 1986/7  
 Wallace, John, "Innovation Is a Primary Color On the Video Artist's Palette", *New York Times*, 19 Apr 1987, p. 29, 38.  
*Resolution: A Critique of Video Art*, Los Angeles Contemporary Exhibition (catalog), 1986  
 Knight, Christopher, "Project on Video", *Los Angeles Herald Examiner*, May 7, 1986, p. B6.  
*Television's Impact on Contemporary Art*, The Queens Museum (catalog), 1986  
 "Portfolio", *The Connecticut College Alumni Magazine*, Fall 1986, p. 11-12.  
 Sturken, Marita, "Televisions Fictions: An Interview with Ed Bowes", *Afterimage*, Vol. 13, No. 10, May 1986.  
*New York City Video*, Artspace, First Australian Video Festival (catalog), 1986  
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 Hoberman, J., *Village Voice*, "Centerfold", Apr 23, 1985, p. 62.  
 Hagan, Charles, *Village Voice*, "Hollywood on Hudson Street", May 14, 1985, p. 46.  
 Wooster, Ann-Sargent, *East Village Eye*, June 1985, p. 12.  
 Lyons, Joan, *Artists' Books: A Critical Anthology and Sourcebook*, Peregrine Smith Books: Layton, UT. 1985, p. 53, 57, 62-4.  
 Osborn, Barbara, "Mares recents et nouvelles technologies de la video A`mericaine", *Lère Semaine International de Video*,  
 1985, p. 83.  
 Wooster, Ann-Sargent, *Afterimage*, Summer 1985, p. 8.  
 Wooster, Ann-Sargent, *Video Times*, "Matthew Geller's Everglades City", Dec, 1985, p. 122-3.  
*The 1984 Show*, Ronald Feldman Fine Arts & *The Village Voice* (catalog), 1984.  
*Eurpäisches Filmfestival Filmfest München*, Munich Film Festival, 1984.  
 Wells, Rusty, *Everglades Echo*, "Filming for Movie Shifts in High Gear", Jan 12, 1984, p. 1.  
 Robb, David J., "Books", *Connecticut College Alumni Magazine*, Winter 1983-4, p. 29.  
*1983 Biennial Exhibition*, Whitney Museum of American Art (catalog), 1983  
 Hagan, Charles, *Art Forum*, Sept 1983, p. 76.  
 Larson, Kay, *New York Magazine*, "Through a Screen, Dimly", Sept 12, 1983, p. 86.  
*The Second Link: View Points on Video in the Eighties*, Walter Phillips Gallery, Banff (catalog), 1983.  
 Hoberman, J., "New Imagery", *Village Voice*, 6 July, 1982, p. 61.  
 Hoberman, J., "All Work and Some Plays", *Village Voice*, 13 July, 1982, p. 48.  
 Hulser, Kathleen, "Electronic Soapbox", *The Villager*, 29 Apr 1982, p. 12.

“The Kitchen”, National *Video Festival*, American Film Institute (catalog), 1981.  
Sedgwick, Susana, “Times Square Show”, *East Village Eye*, Summer 1980, p. 21.  
Marzorati, Gerald, “A Handful of Gimmes”, *The Soho News*, 26 Nov 1980, p. 38.  
*Video '79: Video—The First Decade*, Rome Video Festival (catalog).

#### **OTHER ACTIVITIES**

Lecturer, Professional Development Program, A project of the Creative Capital Foundation, 2004-present  
Lecture, "Foggy Day & 60 weak knees", Arthouse, Austin, TX, 2004  
Lecture, “Foggy Day: A Tango in the City”, Stadtraum.org, Düsseldorf, Germany, 2004  
Faculty, Parson School of Design, 1996-2002  
Panelist, Lower Manhattan Cultural Council Professional Development Series, "Public Art in NYC", 2002  
Panelist, New York Foundation for the Arts Video Fellowship, 2002  
Assistant Professor, Pratt Institute, 1996-2001  
Panelist, CEC International Arts Link Grants. 1998  
Visiting Artist, Williams College, 1990  
Panelist, New York Media Alliance, “Film & Video: Continuities & Differences”, 1989  
Faculty, School of Visual Arts, 1983-1989  
Video Curator, P.S. 1, 1986-88  
Visiting Faculty, Princeton University, 1988  
Visiting Faculty, University of California-San Diego, 1987  
Co-Chair, '86-8; Panelist, 1985-7, TV/Media production grants, New York State Council on the Arts  
V.P., 1981-2; member 1979-85, Collaborative Projects  
Panelist, Mass. Council for Arts & Humanities, Multi-Media Fellowships, 1985; Video Fellowships, 1983  
Consultant, Visual Arts, National Endowment for the Arts, 1984-85  
Co-Director, LINE Association, 1981-3  
Advisory Board, Third National Art Spaces Conference, 1982  
Panelist, NY Media Bureau, video production grants, 1982